



The Vancouver International Song Institute

& the Canadian Music Centre

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Present

ART SONG COLLAB

Sunday, June 20th 2:00 – 5:00pm

Canadian Music Centre

Vancouver, BC

Got a song or two that you'd like to have read by visiting international artists?

Come and find out how collaboration *really* works with poets, composers and the audience probing pitches and syllables to find out what it all means in an *American Idol* format. This is not a stuffy panel discussion, but an innovative afternoon of interaction moderated by **Tetsuro Shigematsu**, a Canadian radio broadcaster and comedian.

VISI joins the CMC in inviting Canadian composers to submit up to three songs (7 minute max) for baritone or mezzo with piano. Distinguished guest faculty mezzo **Gayle Shay** and pianists **Alison d'Amato** and **Laura Loewen** will be on hand with pianists **Michael Park**, **Damien Jinks**, baritone **Michael Robert-Broder** and mezzo **Michelle Koebke** to bring your work to life in this one-of-a-kind reading session.

Preference is given to emerging composers of yet-to-be performed works with texts written by a poet with a pulse. You *must* be able to attend the event for your work to be performed. We also strongly encourage your poet be able to attend. Please include a 50-word biography of both poet and composer and your complete contact details. Unfortunately, there are no funds available for travel to attend this event.

Composers will be advised of the joint CMC-VISI jury's decision Monday, June 14th.

Then come join us for the **1st annual Art Song Collab on Sunday, June 20th, 2:00 – 5:00pm** for an innovative afternoon of interactive discussion and exploration of collaboration at the Canadian Music Centre.

Email your score(s) or snail mail two copies for delivery by **June 7th** to:

ATTN: Art Song Collab Project
Canadian Music Centre
British Columbia Region
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Contact **Bob Baker**
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