



Vancouver International Song Institute ▪ Visionary Innovation in Song Interpretation

Pedagogy Studies Registration Form

For teachers of voice and teachers of collaborative piano, whose repertoire includes classical song interpretation.

Name: _____

Street address: _____

City/Town: _____

Province/State: _____

Postal Code/Zip Code: _____

E-mail address: _____

Daytime phone number: _____ Evening phone number: _____

NATS Vancouver Member?: Yes No

Instrument (circle one):

Voice Piano

Years Teaching: _____

Teaching Experience (a brief history – point form is fine): _____

Current School/Professional Affiliation: _____

Dates of session you will attend:

- Full course (June 17-27)
- Flex schedule (daily rate) – please indicate which dates will you attend (e.g. June 18-21):

Participants may register for the entire event, or select a self-designed flex-schedule to accommodate individual interests and needs.

Festival Package - full 11 days - \$980*

(includes lectures, master classes, noon and evening concerts)

Flex Pass - \$100* per day (receive a 20% discount on day 6 through 11)

Customize your own 'VISI Vacation' to suit your schedule from one-day drop-in or multi-day packages (includes lectures, master classes and noon and evening performances)

Half-Day Sessions:

Morning - \$30*

(includes 1 lecture and noon concert)

Afternoon - \$50*

(includes 2 lectures and master class)

Special Opening Day lectures package - \$35*

*GST will apply

Please submit completed "Professional Development: Pedagogy Studies" registration form to:

Leonard Lythgoe
#501 -5455 Balsam St.
Vancouver, BC V6M 4B3

Enrolment in this study stream will be accepted, up to and during the event. However, early registration is encouraged, as space is limited. In order to reserve your space, your application and fees must be received by **June 10th, 2007**. If this is not possible, please contact our registrar, as special consideration may be granted.